

THE ADIVASI WILL NOT DANCE: A STUDY IN DIALECTICS OF TRIBAL VOICES FROM JHARKHAND

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ABSTRACT

The subject of the paper is on the aboriginal community of Santhals, which like any other marginalized tribe of India suffers from the immorality of the "civilized" and ignorance of the govt. and ministers who call themselves "servants" of the general public. The paper does not aim to attain any kind of pity towards such people as Santhals, but to get the respect and the rights that are duly theirs as being equally human as any other privileged individual. For the advancement of the society and our country it is really necessary that we acknowledge the importance of such tribes or aborigines, for the quiddity and extract of our culture relies with and within them

KEYWORDS: Marginalization, Minimalisation, Aborigines in India, Santhals the Adivasi Dancers